

INFLUENCE OF THE MUSICAL NOISE, TYPE MAJOR ACCORD, ON THE COMPREHENSIBILITY OF SPEECH IN THE SERBIAN LANGUAGE

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Abstract: *The paper presents the results of the experiment in which the comprehensibility of speech in the presence of musical disturbances, type accord, was analyzed. The experiment was conducted in accordance with the MOS test. The basis of the words spoken in the Serbian language (SMST base) was used. The testing was done on a test group formed by students of the High Technical School, Nis. The results are tabularly and graphically presented. The comparative analysis with comprehensibility in the superimposed Gaussian and Babble noises was carried out.*

Key word: *Matrix Sentences Test, intelligibility, musical noise.*